

DEUXIÈME SONATE

pour VIOLON et PIANO

en UT Mineur

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Op. 51

I

Adagio espressivo. 52=♩

The musical score consists of ten staves. The first staff is the violin part, starting with a *Piano* dynamic and *dolce doloroso* character, ending with a *rinf* (ritardando) marking. The second and third staves are the piano accompaniment, with dynamics ranging from *p* to *pp* and *f*, and a *molto espressivo sostenuto* instruction. The fourth staff continues the piano part with dynamics *f*, *p*, *dim.*, and *pp*. The fifth staff is the violin part again, with dynamics *Piano*, *dolce doloroso*, *f*, and *p dim. pp*. The sixth staff is the violin part, marked with a '2' and *p très expressif*, with the instruction *Sur la touche*. The seventh staff is the piano part, with dynamics *mf* and *cre-scen-do*. The eighth staff is the piano part, marked with a '2e Corde' and *poco animato et agitato*, with dynamics *f* and *p*. The ninth and tenth staves are the violin part, continuing the *poco animato et agitato* section.

cre - - scen - - do - - - *f* *ral -*

Tempo I^o
p len - tan - do *p* **A - ni**
 cre - - scen - -

ma - to poco a poco **All^o mod^{to}**
 do poco a poco *ff*

ff *ff*

Piano **Tempo I^o** **4^e Corde**
ff ral - len - tan - do *pp* *p* *espress.*

4^e Corde
p *espress.*

f *p* cre - scen - do

di - mi - nu - en - do *p* **2**

Appassionato
Piano *f* *f* *p dim. pp*

pp *sost.* *ppp* *attacca subito*

II

All^{to} grazioso. 80 = ♩.

pp simple et très lié

pp

p cre -

scen - - - do *p subito*

staccato e leggero *dim.* *pp*

un peu marqué *cre* - - -

scen - - - do *f*

Piano *p*

Tempo *Poco rit.* *p*

poco cresc.

di - mi - nu - en - do

1 2 3 4 5 6

8 1 2 3 4 5 6

p

mf bien chanté

cre - - - scen - - - do f

p PIZZ. ARCO legg. pp

4^e Corde p très chanté

4^e Corde p

cre - - - scen

da f

PIZZ. ARCO p Piano

p

espress. *p*

Poco rit **Tempo** **Tempo**
Piano *tr*
8
pp legg.

4
Piano
pp legg.

p *p* *cre.*

scen *do* *p subito*

legg. staccato *dim.* *pp*

p *pp*

1 2 3 4 5 6 7

p *dim.* **Rall.** **Tempo** *pp*

Tempo sans rigueur
rall. un poco *pp*

III

All^o con fuoco e appassion. 100= ♩

1

Piano

cre - - - scen - - - do

Tempo

ff poco allarg. *ff*

court

88= ♩

f *appass.*

cre - - - scen - - -

Detailed description: This is a musical score for a piece titled 'III'. It consists of piano accompaniment and a vocal line. The piano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features several triplet patterns and dynamic markings such as 'Piano', 'ff', and 'f'. The vocal line is written in a soprano or alto clef and includes lyrics: 'cre - - - scen - - - do' and 'court'. A 'Tempo' section is indicated by a dashed line above the vocal staff, with markings for 'ff' and 'poco allarg. ff'. The score concludes with a tempo change to 88= ♩ and a dynamic marking of 'f appassion.'. The piece ends with the lyrics 'cre - - - scen - - -'.

8
do ff

mf

cresc. f

f

f

cresc. f

f

f

f

mf cresc. do ff

p très chanté

cre - - - scen - - - do *f*

Poco rall. **Tempo calmato 15** Piano

Poco rit. **Tempo calmato**
Sur la touche
f *pp* très chanté

Poco rit. **Tempo**
p dim. *pp*

Ral. len. tan. do **Tempo I°**
p *espress.*

cre - - - scen - - - do

f

Agitato

f *p subito*

cre

scen *do* *f*

p *espress.* 2

cre *scen* *do* *f*

f

p *dolce espress.*

3 *p* 4 *p* 4

p bien chanté' *tr.* *dim.* *pp*

tr. 1 2 3

tr. 4 5 6

tr. 1 2 3 4 5 6

tr. 1 2 3

tr. 4 5 6 **Tempo.**

cédez un peu *pp* bien chanté'

tr. 3 3 3 3 3

tr. 3 3 3 3 3

mf *p* *dim.* *pp*

1 2 3 4 *pp* *sost.*

5 6 1 2 3 4

cre *scen* *do* *f*

Poco rall. **Tempo agitato**

p

cre *scen*

do

cresc. *ff*

mf *cresc.* *f*

f

mf *cresc.* *f* *f*

f

mf *cre - - - - - scen - - - - - do* *ff*

dolce espress.

cre - - - - - scen - - - - -

do *f* 1 2

Poco rit. 3 4 **Tempo calmato** 5 6 7 *p*

molto espress. *poco sf*

mf 3 *f* **Poco rit.** **Tempo** 4^e Corde *p espress.*

4^e Corde

4^e Corde *mf* *poco ral.* di - mi - nu -

len-tan-do **Tempo** *pp* - en - do

4^e Corde. *f espress.*

Cédez un peu Tempo I^o

p agitato e espress.

f *p appass* *cresc.*

f *p* *poco cresc.* *mf*

Vivace

Piano *f* *3* *3* *3* *3* *3*

cre - scen - do

Poco allarg. Tempo

ff *ff*

ff *ff* *ff*